

ASIA 200 Introduction to Asian Studies



Turn ~~philosophy~~ Asian Studies into a sharp weapon in the hands of the masses, 1971

This course is an introduction to some parts of Asia and some of the ways scholars and others ask and answer questions about it. The goal is for you to leave the class with an understanding of the different academic disciplines that are invoked in the study of Asia, and the ability to analyze the comparative development of Asian societies. As this is a writing intensive course, we will also work on improving your writing.

Professor Alan Baumler Office 304M HSS. E-mail baumler@iup.edu
Office Hours (via zoom) M-F 11-12 and by appointment. Zoom office hours
<https://iupvideo.zoom.us/j/98718382199>
Class meeting room
<https://iupvideo.zoom.us/j/97550371808>

Books (any edition is fine)

- Atkins, E. Taylor. *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910–1945*. Berkeley: University of California Press, 2010. (This is available as an e-book from the library) ISBN-13: 978-0674902152
- Dapiran, Antony. *City on Fire: The Fight for Hong Kong*. Scribe US, 2020. ISBN-13: 978-0674902152
- Ghosh, Amitav. *The Hungry Tide*. Boston: Mariner Books, 2006. ISBN 978-0-618-71166-6
- Satrapa, Marjane. *Persepolis: The Story of a Childhood*. New York: Pantheon, 2004. ISBN 978-0-375-71457-3

Units

This class is divided into units, each of which deals with a different disciplinary tradition and a different part of Asia. For each unit there is a book, and sometimes some other short assignments.

Weeks 1-3 Jan 20 Journalism/Hong Kong Part of being an Asianist is being able to make fun of bad journalistic books. It is also important to realize how much you can get from the better journalist books.

Readings

Dapiran, Antony. *City on Fire: The Fight for Hong Kong*. Scribe US, 2020.

We will read both of these, which are posted on D2L.

-“[Journalism for Beginners](#)” and “[No News](#)” from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2006

-“[How to be an American Abroad](#)” from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

Weeks 4 and 5 Feb 15 Literature/India Stories are of the key ways that people learn about and think about their own society. In this case we will be looking at a novel about one of the poorest regions in India and its economic and environmental situation.

Ghosh, Amitav. *The Hungry Tide* Boston: Mariner Books, 2006.

Week 6 and 7 March 1 Journalism/Contemporary Asia presentations

Weeks 8 and 9 March 15 Film unit Just like everyone else, Asians get a huge chunk of what they know about their society from the movies. We will watch a couple of films and you will each do a presentation on a film you choose yourself. If you have a movie you think would work well here let me know.

Weeks 10 and 11 March 29 manga/Iran This unit will introduce us to both what political and social revolution in Asia are like and one of the most popular mediums of communication in Asia.

Satrapa, Marjane. *Persepolis: The Story of a Childhood*. 1st Edition. New York: Pantheon, 2004.

Weeks 12 and 13 April 12 History Japan/Korea A big part of modern Asian history has dealt with imperialism and “modernization”, and we will look at these things in the context of Korea.

Atkins, E. Taylor. *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910–1945*. Berkeley: University of California Press, 2010.

We will also do a short assignment on an academic article.

Weeks 14 April 26 Film presentations Each of you will be doing a presentation in class on an Asian film you choose.

Grades

- Journalism/Contemporary Asia presentation 15%
- Quizzes 20%
- Two unit papers 25 % each
- Movie presentation 15%

For this class you will need to read and write about a number of things.

-Journalism/Contemporary Asia presentation- Each of you will do a presentation on some current event in Asia (outside of Hong Kong) **See guidelines on D2L**

-Papers-Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due after we finish discussion of the book. I will hand out guidelines for the papers as we get to them. If you wish you can write about more than one unit and keep the high grade.

-Movie Presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

-Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class. At the end of the semester I will add up all the quiz points and set the highest number anyone got as 100% of this category.

Grading Scale

90%+ =A
 80-89.999% =B
 70-79.999% =C
 60-69.999% =D
 60% or less =F

Attendance policy-- You are expected to come to class every meeting (either in person or via Zoom, synchronously or asynchronously). but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes from a fellow student and find out what we did and be ready for any upcoming assignments. I am required by IUP to report your class attendance periodically. This will be based on your completing on-line assignments, so if you are not doing the assignments/quizzes you will be considered to not be attending even if you do log into Zoom or D2L occasionally.

Class recordings – Classes will be recorded, and these recordings will be made available to the entire class.

Due Dates-All work is due on the date announced. Almost all assignments are turned in on d2l. Without a medical or other official excuse, quiz assignments cannot be turned in late. Other assignments (book papers, major essays) may be turned in late, but unexcused late work will be marked down one grade a day (90 becomes 85, etc.).

Writing statement -The History Department commits itself to developing the writing skills of students throughout the curriculum. In this class, you will complete writing assignments and activities designed to improve your ability to communicate in written formats.

Academic Integrity-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog. <https://www.iup.edu/registrar/catalog/>

Class disruption – All students are required to abide by the University's policies on Classroom Disruption, as found in the catalog. <https://www.iup.edu/registrar/catalog/>

Title IX and Protection of Minors

Indiana University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.

Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred to the Department of Human Services (1-800-932-0313) and University Police (724-357-2141). Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: <http://www.iup.edu/social-equity/policies/title-ix/>

Disability Statement

Indiana University of Pennsylvania provides reasonable accommodations to students with disabilities who have self-identified and been approved by the Department for Disability Access and Advising (D²A²). If you have any kind of disability, whether apparent or non-apparent, learning, emotional, physical, or cognitive, chronic or short-term, please make an appointment to meet with me as soon as possible in order to discuss your accommodations and your access needs. All discussions will remain confidential.

You must be registered with the Department for Disability Access and Advising (D²A²), and requested them to provide your accommodation letter to me, before I can accommodate you. If you have not yet contacted D²A², and would like to request accommodations or have questions, you can make an appointment by emailing (preferred) D²A² at disability-access@iup.edu or by calling 724-357-4067. The office is located in Pratt Hall, Room 216, 201 Pratt Drive. All services are confidential.

Use of plagiarism detection services

IUP is committed to the fundamental values of academic integrity. Academic integrity means honesty and responsibility in scholarly endeavors and behaviors; it means that academic work must be the result of an individual's own effort. To assist instructors in detecting plagiarism, and to protect students from plagiarism, your written work may be submitted to a detection service that reviews submitted material for originality of content.

- IUP email is IUP's official means of communicating with the student during the course.

Catalog description and course objectives

ASIA 200 Introduction to Asian Studies 3c-01-3cr

Introduces the study of Asian societies. Examines different regions of Asia and also different academic disciplines and how they create knowledge about Asia.

SLOs

1. Analyze Asian societies using the questions and methods common in different academic disciplines.
2. Formulate continuities and compare differences between various Asian societies
3. Work with different types of academic and non-academic sources
4. Analyze the relationships between dominant and non-dominant groups in East Asian society, including women and ethnic minorities

Spring 2021

ASIA 200 Introduction to Asian Studies

Revised syllabus



This course is an introduction to some parts of Asia and some of the ways scholars and others ask and answer questions about it. The goal is for you to leave the class with an understanding of the different academic disciplines that are invoked in the study of Asia, and the ability to analyze the comparative development of Asian societies. As this is a Writing Intensive course, we will also work on improving your writing.

Revised class procedures

All the course policies in the original syllabus still apply, but there will obviously be some changes in how we conduct class. Given that we are not meeting in person, and that some of us (including me) may get sick, we will be doing class asynchronously, meaning that we will mostly -not- be meeting on Zoom at the same time to listen to lectures. While we will have at least a few joint meetings, we will mostly be reading and discussing things on Perusall, I have put a first reading up on the web, and we will usually have at least one per week.

General thoughts

Wash your hands, get plenty of rest, and take care of yourself and those around you. **Ask Questions!** You can always e-mail me, and I am available for a zoom conference most of the time. I can also chat with you on Zoom pretty much any time, just send me a message and I will set up a time. Even more so than in a regular class it is important to keep up with things and not let yourself slip behind. I am confident that you will all do fine in the new version of the class, and in your other classes. **The faculty are here to help you (it's our job, and we like doing it) but you need to ask.**

Professor Alan Baumler Office 304M HSS. Phone 7-4066. E-mail baumler@iup.edu. Office Hours M-F 10-11 via e-mail. I am also available on e-mail or via zoom whenever you need.

Books

- Coffey, Diane, and Dean Spears. *Where India Goes: Abandoned Toilets, Stunted Development and the Costs of Caste*. Noida, Uttar: HarperCollins India, 2017.
- Greenfeld, Karl Taro. *Speed Tribes: Days and Night's with Japan's Next Generation*. New York: Harper Perennial, 1995.
- Nylan, Michael. *The Chinese Pleasure Book*. 1 edition. New York: Zone Books, 2018.
- Satrapi, Marjane. *Persepolis: The Story of a Childhood*. New York: Pantheon, 2004.

Units

This class is divided into units, each of which deals with a different disciplinary tradition and a different part of Asia. Each unit will have one main reading and possibly a couple of smaller ones. All readings, other than the books you bought, are on D2L. You really should keep up with the readings since otherwise the class discussions will not make much sense. More importantly, these are the most important way you will learn about Asia in this class.

Weeks Zero, One and Two Jan 22 Journalism/Japan Part of being an Asianist is being able to make fun of bad journalistic books. It is also important to realize how much you can get from the better journalist books.

Readings

We will read both of these.

- “Journalism for Beginners” and “No News” from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East* Soft Skull Press, 2006
- “How to be an American Abroad” from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961* University of California Press, 2003.

We will also read *Speed Tribes*, which is a journalistic account of the “other” Japan, the Japan of bikers and outcasts rather than corporate employees.

Weeks 3 and 4 Feb 10 Manga/Iran I suppose you could argue that manga are literature, but pictures do make things different. This is a coming of age story about a young girl in revolutionary Iran, but we will also look at how it works visually.

Readings

- “Body Language” and “In the Gutter” from McCloud, Scott, and Bob Lappan. *Understanding Comics: The Invisible Art* HarperCollins, 1994.

-*Persepolis*

Weeks 5 and 6 Feb 24 India/Sociology/economics The social sciences are about figuring out how society works, but also figuring how to fix it (or if it should be fixed). For this unit we will be looking at one particular problem, how it is defined, and what the suggested solutions are.

Readings

-Pingle, Vibha “Caste”, in Sumit Ganguly and Neil DeVotta, eds. *Understanding Contemporary India* Lynne Rienner, 2003.

-“Contesting Reservation” from Subramanian, Ajantha, *The Caste of Merit: Engineering Education in India*. Harvard University Press, 2019.

-*Where India Goes*

Weeks 7 and 8 March 16 Film unit Just like everyone else, Asians get a huge chunk of what they know about their society from the movies. We will watch a film together and you will each do a presentation on a film you choose yourself. If you have a movie you think would work well here, feel free to suggest it.

Weeks 9 and 10 March 23 China/Philosophy This is, as the introduction says, sort of a self-help book. Nylan is trying to explain what classical Chinese thinkers claimed pleasure is. This makes this an ideal way of looking at a group of ideas that will help you to understand a lot of later ideas Asians had about how society should work, and in particular the contrast with the common Western idea that doing right and having pleasure don't mix.

-*The Chinese Pleasure Book*

How this will work

Each week we will have one or more readings posted on Perusall. I will usually upload a **short video** explaining the reading and giving some context. There is a discussion thread on D2L listing all the short videos. Zoom is a bit slow in uploading some of these right now. The videos will also have transcripts attached (which sometimes takes even longer for Zoom to process). I will edit these a bit so there are no important errors. I am doing these introductions via video since I assume you will like it better this way, but if you don't like the videos or just don't have the bandwidth to watch them let me know and I can do written introductions.

We will then **discuss the reading on Perusall** You need to post comments, questions and suggestions and reply to the comments questions and suggestions of others. The software will assess

how much you are doing, and you need to get full points for each reading. Doing each Perusall reading is worth 50 quiz points. I may add other discussion assignments on D2L

<https://perusall.com/>

You will need to use this code to join our class

BAUMLER-AUA6Q

The site registers your comments and annotations, and I would like all of you to try commenting and annotating the first part (the introduction) to the Nylan book. The site will give you a score for that, but don't worry about that for now.

Weeks 11-12 Movie presentations You will each still be doing a movie presentation. Ideally this will be done by having you record your presentations on zoom. If that turns out not to be possible some of you may have to submit a written paper.

Weeks 13-14 Visualizing cultures

We will be looking at and analyzing some of the narratives on the MIT Visualizing cultures site. https://visualizingcultures.mit.edu/home/vis_menu.html

I am doing this as a substitute for the Kabo game. That was supposed to be a history unit that looked at how Asians responded to modernization. Visualizing Cultures does the same thing, so we will be discussing and analyzing some of these. Each of you will write on one of the units on the site as a substitute for the Kabo game part of your grade

Revised grading system

The basic structure is remaining the same.

- Quizzes 20%
- Unit papers 20% each
- ~~-Kabo game 20%~~
- Movie presentation 20%

Quizzes

The basic format for this remains the same. Everything you do for this class that is not one of the major assignments will be part of your quiz grade.

Each of you will still be doing a **movie presentation**, which you will need to record via Zoom. This could involve including actual video clips, but if you have technical difficulties with that you can just do it by describing the clip(s) you are using or sending us to Netflix/Amazon. Note

that you may have to make a point of using a film that is available on Netflix/Amazon (if you have it) or You Tube. If you can not record your presentation you can write and submit a 5-7 page paper analyzing your film and doing the same thing the oral presentations would have done. ***I strongly encourage you to talk to me (I have set up a D2L Discussion for this, but you can also contact me via e-mail, Zoom etc) about your presentation before you record/write it. In the face to face class people usually learn things from seeing other people's presentations and learning from the questions they are asked. I can help you to think about what you should be stressing in your presentations.***

I will watch and grade your presentation, using the rubric on D2L. Each of you will watch the presentations of two other students, and assess them using the same rubric. Your assessment of your fellow students will not count towards their grade, but it is worth up to 50 quiz points for you.

We will not be able to do the Kabo role-playing game this semester, although if you want to read about it all the background stuff it is on D2L. I am rather sad about this, since this was supposed to be our History unit. For that part of your grade you have two options.

One is to do a third unit paper, on the Nylan book, assuming you have already done two unit papers before this.

Two is to write an analysis of one of the longer essays on the MIT Visualizing Cultures site. This is a website that hosts a series of visual essays on how Asians dealt with the modern transformations of their societies. I will post guidelines for these papers on D2L.

General thoughts

Wash your hands, get plenty of rest, and take care of yourself and those around you. **Ask Questions!** You can always e-mail me, and I am available for a zoom conference most of the time. I can also chat with you on Zoom pretty much any time, just send me a message and I will set up a time. Even more so than in a regular class it is important to keep up with things and not let yourself slip behind. I am confident that you will all do fine in the new version of the class, and in your other classes. **The faculty are here to help you (it's our job, and we like doing it) but you need to ask.**

Grades

For this class you will need to read and write about a number of things.

-Papers-Each of you will write a papers on two of our book units. You may choose whichever ones you like. Papers will be due after we finish discussion of the book. I will hand out guidelines for the papers as we get to them. If you wish you can write about more than two units and keep the high grade.

~~**-Kabo game** All of the things you do for the game will add up to 20% of your grade.~~

-Movie Presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

-Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class. At the end of the semester I will add up all the quiz points and set the highest number anyone got as 100% of this category

Grading Scale

90%+ =A

80-89.999% =B

70-79.999% =C

60-69.999% =D

60% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes and find out what we did and be ready for any upcoming assignments.

-All work is due on the date announced, usually on d2l. Late work may be turned in without penalty with a medical or other excuse. Unexcused late work will be marked down one grade a day (A- becomes a B+, etc.) This only applies to major assignments (papers, etc.) d2l discussions and other small quiz assignments. cannot be turned in late.

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

Indiana University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.

Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred to the Department of Human Services (1-800-932-0313) and University Police (724-357-2141).

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: <http://www.iup.edu/social-equity/policies/title-ix/>

Spring 2020

ASIA 200 Introduction to Asian Studies



Turn ~~philosophy~~ Asian Studies into a sharp weapon in the hands of the masses, 1971

This course is an introduction to some parts of Asia and some of the ways scholars and others ask and answer questions about it. The goal is for you to leave the class with an understanding of the different academic disciplines that are invoked in the study of Asia, and the ability to analyze the comparative development of Asian societies. As this is a writing intensive course, we will also work on improving your writing.

Professor Alan Baumler Office 304M HSS. Phone 7-4066. E-mail baumler@iup.edu. Office Hours MWF 8:30-9:00, 10-11 and 12:15-1:15. and by appointment.

Books

- Todd A. Henry, *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945* (University of California Press, 2016)
- Nicole Constable, *Maid to Order in Hong Kong: Stories of Migrant Workers*, 2nd ed. (Cornell University Press, 2007)
- Zhuoliu Wu, *Orphan of Asia*, trans. Ioannis Mentzas (Columbia University Press, 2008)
- Assa Doron and Robin Jeffrey, *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics, and Daily Life* (Cambridge: Harvard University Press, 2013)
- Alia Malek, *The Home That Was Our Country: A Memoir of Syria* (Bold Type Books, 2018)

Units

This class is divided into units, each of which deals with a different disciplinary tradition and a different part of Asia. For each section there is a book, and sometimes some other short assignments

Weeks One and Two Jan 23 Journalism/Syria Part of being an Asianist is being able to make fun of bad journalistic books. It is also important to realize how much you can get from the better journalist books.

Readings

-Alia Malek, *The Home That Was Our Country: A Memoir of Syria*, (Bold Type Books, 2018)

We will read both of these.

-“[Journalism for Beginners](#)” and “[No News](#)” from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2006

-“[How to be an American Abroad](#)” from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

Weeks 3 and 4 Feb 11 Literature/China/Taiwan Stories are of the key ways that people learn about and think about their own society. In this case we will be reading a Taiwanese novel that deals with identity and what it means to be “Taiwanese”.

-Zhuoliu Wu, *Orphan of Asia*, trans. Ioannis Mentzas (Columbia University Press, 2008)

We will also do a short assignment on on-line research and understanding what you read.

Weeks 5 and 6 Feb 25 Film unit Just like everyone else, Asians get a huge chunk of what they know about their society from the movies. We will watch a couple of films and you will each do a presentation on a film you choose yourself. If you have a movie you think would work well here let me know.

March 11 Spring Break

Weeks 7 and 8 March 18 India/Sociology We will be looking a specific example of technological and social change, cellphones (Asians like them too) and also at a fairly interdisciplinary form of research.

-Assa Doron and Robin Jeffrey, *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics, and Daily Life* (Cambridge, Mass: Harvard University Press, 2013)

We will also do a short assignment on media from Asia and understanding current news,

Weeks 9 and 10 April 1 Anthropology, Southeast Asia, Hong Kong

Anthropology is a very broad discipline, but for this class we will be looking at the situation of migrant labor as an inter-Asian phenomenon, focusing particularly on Hong Kong and domestic labor.

-Constable, Nicole. *Maid to Order in Hong Kong: Stories of Migrant Workers*, Cornell University Press, 2007.

Weeks 11 April 15 Film presentations Each of you will be doing a presentation in class on an Asian film you choose.

Weeks 12 13 April 22 History Korea/Japan A big part of modern Asian history has dealt with imperialism and “modernization”, and we will look at these things in the context of Korea.

-Todd A. Henry, *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945* (Berkeley: University of California Press, 2016)

We will also do a short assignment on an academic article

Grades

- Quizzes 30%
- Two unit papers 20 % each
- Movie presentation 15%
- Final Paper 15%

For this class you will need to read and write about a number of things.

-Papers-Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due after we finish discussion of the book. I will hand out guidelines for the papers as we get to them. If you wish you can write about more than one unit and keep the high grade.

-Final paper-Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia. This will be due on the final exam day.

-Movie Presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

-Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

Grading Scale

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Spring 2019

ASIA 200 Introduction to Asian Studies

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Constable, Nicole. *Maid to Order in Hong Kong: Stories of Migrant Workers*, Cornell University Press, 2007.

Kapur, Akash. *India Becoming: A Portrait of Life in Modern India*. Riverhead Books, 2013.

King, Maggie. *An Excess Male* Harper Voyager, 2017.

Satrapı, Marjane. *Persepolis: The Story of a Childhood*. Pantheon, 2004.

Units

This class is divided into sections, each of which deals with a different disciplinary tradition and a different part of Asia. For each section (other than the film section) there is a book and a few shorter readings. For each section you need to read the book, and at least one of the shorter readings. I may add other optional short readings, so if you have any suggestions please let me know. Some of the readings are on d2l. Ones with an * you can find on the library website, usually through JSTOR.

Weeks One and Two Jan 22 Journalism/India Part of being an Asianist is being able to make fun of bad journalistic books. It is also important to realize how much you can get from the better journalist books.

Readings

Kapur, Akash. *India Becoming: A Portrait of Life in Modern India*. Riverhead Books, 2013

We will read both of these.

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-“[How to be an American Abroad](#)” from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

Weeks 3 and 4 Feb 5 Literature/China Stories are of the key ways that people learn about and think about their own society. In this case we will be reading a science fiction novel about families in a near future China.

King, Maggie. *An Excess Male* Harper Voyager, 2017.

- “Attitudes of Families, Communities and Women toward Polyandry” from Sommer, Matthew H. *Polyandry and Wife-Selling in Qing Dynasty China: Survival Strategies and Judicial Interventions*. University of California Press, 2015.*

- “Family under construction: One Hundred Years at Home” from White, Merry I. *Perfectly Japanese Making Families in an Era of Upheaval*. University of California Press, 2002.*

-Mara Hvistendahl “Inside China's Vast New Experiment in Social Ranking”

<https://www.wired.com/story/age-of-social-credit/>

Weeks 5 and 6 Feb 19 Manga/Iran I suppose you could argue that manga are literature, but pictures do make things different. This is a coming of age story, but we will also look at how it works visually.

Readings

Satrapa, Marjane. *Persepolis: The Story of a Childhood*. Pantheon, 2004.

-”Body Language” and “In the Gutter” from McCloud, Scott, and Bob Lappan. *Understanding Comics: The Invisible Art*. [S.l.]: HarperCollins, 1994.

-Zhang Guangyu [Manhua Journey to the West](http://www.nickstember.com/manhua-journey-west-part-1-6/) <http://www.nickstember.com/manhua-journey-west-part-1-6/>

Weeks 7 and 8 March 5 Film unit Just like everyone else, Asians get a huge chunk of what they know about their society from the movies. We will watch a couple of films and you will each do a presentation on a film you choose yourself. I am leaning towards [Paradise Now](#) and [Lagaan](#), but that may change depending on what people want to do.

Weeks 9 and 10 March 26 Anthropology, Southeast Asia, Hong Kong

Anthropology is a very broad discipline, but for this class we will be looking at the situation of migrant labor as an inter-Asian phenomenon, focusing particularly on Hong Kong and domestic labor.

Readings

Constable, Nicole. *Maid to Order in Hong Kong: Stories of Migrant Workers*, Cornell University Press, 2007.

-Kalir, Barak. “Finding Jesus in the Holy Land and Taking Him to China: Chinese Temporary Migrant Workers in Israel Converting to Evangelical Christianity.” *Sociology of Religion* 70, no. 2 (June 20, 2009): 130–156.*

- “Rustbelt: Protests of Desperation” or “Sunbelt: Protests Against Discrimination” from Lee, Ching Kwan. *Against the Law: Labor Protests in China’s Rustbelt and Sunbelt*. University of California Press, 2007.*

Weeks 11 and 12 April 9 Film presentations Each of you will be doing a presentation in class on an Asian film you choose.

Weeks 13 and 14 April 23 History Korea/Japan This unit deals with the creation of tradition, specifically how Japanese and Koreans created modern Korean culture.

Readings

Atkins, E. Taylor. *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910–1945*. University of California Press, 2010.

-“The Discovery of Mingei” from Brandt, Kim. *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan*. Duke University Press, 2007.

-Soma, Takuya & Battulga, Sukhee. 'Altai Kazakh Falconry as Heritage Tourism: “The Golden Eagle Festival” of Western Mongolia', *The International Journal of Intangible Heritage* vol. 9, 2014

Grades

- Quizzes 20%
- Two unit papers 25 % each
- Movie presentation 15%
- Final Paper 15%

For this class you will need to read and write about a number of things.

-Papers-Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due after we finish discussion of the book. I will hand out guidelines for the papers as we get to them. If you wish you can write about more than one unit and keep the high grade.

-Final paper-Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia. This will be due on the final exam day.

-Movie Presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

-Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

Grading Scale

- 90%+ =A
- 80-89.999% =B
- 70-79.999% =C
- 60-69.999% =D
- 60% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes and find out what we did and be ready for any upcoming assignments.

-All work is due on the date announced, usually on d2l. Late work may be turned in without penalty with a medical or other excuse. Unexcused late work will be marked down one grade a day (A- becomes a B+, etc.)

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

Indiana University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with Title IX of the Education Amendments of 1972 and guidance from the Office for Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project.

Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred to the Department of Human Services (1-800-932-0313) and University Police (724-357-2141).

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: <http://www.iup.edu/social-equity/policies/title-ix/>

Spring 2018

ASIA 200 Introduction to Asian Studies



[Khamisa of Nizami](#) Mughal miniature, 16th century

This course is an introduction to some parts of Asia and some of the ways scholars and others ask and answer questions about it. The goal is for you to leave the class with an understanding of the different academic disciplines that are involved in the study of Asia, and the ability to analyze the comparative development of Asian societies. The class is divided into 6 sections, each dealing with a different way of looking at Asia and a different part of Asia. As this is a Writing Intensive course, we will also work on improving your writing.

Professor Alan Baumler Office 304M HSS. Phone 7-4066. E-mail baumler@iup.edu. Office Hours MWF 8:30-9:00, 10-11 and 12:15-1:15. and by appointment.
Web page <http://www.abaumler.net>

Books

Goodyear, Sara Suleri. *Meatless Days*. Chicago: University Of Chicago Press, 1991.

Hoesterey, James. *Rebranding Islam: Piety, Prosperity, and a Self-Help Guru*. Stanford: Stanford

University Press, 2015.

McElwee, Pamela D., and K. Sivaramakrishnan. *Forests Are Gold: Trees, People, and Environmental Rule in Vietnam*. Seattle: University of Washington Press, 2016.

Meyer, Michael. *In Manchuria: A Village Called Wasteland and the Transformation of Rural China*. Bloomsbury Press, 2016.

Raz, Aviad E. *Riding the Black Ship: Japan and Tokyo Disneyland*. Cambridge: Harvard University Press, 1999.

Class Schedule

This class is divided into sections, each of which deals with a different disciplinary tradition and a different part of Asia. For each section (other than the film section) there is a book and a few shorter readings. For each section you need to read the book, and at least one of the shorter readings. I may add other optional short readings, so if you have any suggestions please let me know.

1 8/29 Journalism/ China Part of being an Asianist is being able to make fun of bad journalistic books. It is also important to realize how much you can get from the better journalist books. Meyer's book probably fits best into the tradition of travel writing, although it is also a memoir and the story of a place.

-Meyer, Michael. *In Manchuria: A Village Called Wasteland and the Transformation of Rural China*. Bloomsbury Press, 2016.

We will also read these

-["Journalism for Beginners"](#) and ["No News"](#) from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2006

-["How to be an American Abroad"](#) from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

2 9/26 Literature/Pakistan Like the Meyer book, this one fits into the tradition of literary non-fiction, and is also the story of a person and a place. Each of you will also read a short excerpt from another autobiography.

Goodyear, Sara Suleri. *Meatless Days*. Chicago: University Of Chicago Press, 1991.

Ge Hong [Autobiography](#)- Ge Hong was a medieval Chinese alchemist

Fukuzawa Yukichi [Autobiography](#)-Student ways at Ogata School

Mohandas Gandhi [Autobiography](#) -At the High School through Playing the English Gentleman.

3 10/10 Films Like us Asians get a lot of what they understand about their own societies from films. We will be watching a couple of films from Asia, and you will be doing a presentation on a film of your own. I think our films will be [Paradise Now](#) and [Let the Bullets Fly](#). If it turns out that most of you have watched those, or if they don't seem like things people would find interesting I may pick something else.

4 10/17 History/Environmental Studies/Vietnam This book deals with the Vietnamese government's attempts to manage and control its forests and the people in them. Controlling frontiers and "the people who move around" has been a major issue for the national states of Asia, so we will look at some other examples of this. Like our later books, This is an academic monograph, and we will spend some time talking about what sorts of academic writing there are and how you can find these things and make use of them.

-McElwee, Pamela D., and K. Sivaramakrishnan. *Forests Are Gold: Trees, People, and Environmental Rule in Vietnam*. Seattle: University of Washington Press, 2016.

-["State Projects of Legitimacy and Simplification"](#) from Scott, James C. *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven: Yale University Press, 1998.

-Averill, Stephen C. "[The Shed People and the Opening of the Yangzi Highlands](#)." *Modern China* 9, no. 1 (1983): 84–126.

-["The Long Journey of the First Survey Commission"](#) from Ateş, Sabri. *Ottoman-Iranian Borderlands: Making a Boundary, 1843-1914*. Cambridge: Cambridge University Press, 2015.

-["The Jehol Frontier"](#) from Foret, Philippe. *Mapping Chengde: The Qing Landscape Enterprise*. Honolulu: University of Hawaii Press, 2000.

-["The Sakhalin Trade: Diplomatic and Ecological Balance"](#) from Walker, Brett L. *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800*. Berkeley: University of California Press, 2006.

5 10/31 Sociology/Japan Nothing could be more American than Disney, and this book deals with how this bit of either American or global culture has been adopted into Japan. We will also watch a short documentary. [The Colonel Comes to Japan](#), and you will do a little research and locate a reading on modern business in Asia.

-Raz, Aviad E. *Riding the Black Ship: Japan and Tokyo Disneyland*. Cambridge: Harvard University Asia Center, 1999.

6 11/14 Film Presentations

Each of you will be doing a [presentation](#) on a film. Here are the guidelines for [selecting](#) a film.

7 12/2 Religious Studies/Indonesia This is a book how Islam has been adopted into the modern society of Indonesia. You will each locate another reading on religion and how it fits into Asian societies, in addition to the Dunch reading. This is where we will talk about the library databases and how to use them.

-Hoesterey, James. *Rebranding Islam: Piety, Prosperity, and a Self-Help Guru*. Stanford, California: Stanford University Press, 2015.

-Dunch, Ryan. "Beyond Cultural Imperialism: Cultural Theory, Christian Missions, and Global Modernity." *History and Theory* 41, no. 3 (October 2002): 301–25.

This is available through the library databases. If you can't find it through I-Search, let me know and I will help you.

Final Exam period Wednesday, May 4 8:00 a.m.–10:00 a.m.

Grades

-Quizzes 20%

-Two unit papers 25 % each

-Movie presentation 15%

-Final Paper15%

For this class you will need to read and write about a number of things. A big part of your grade will be the papers you write on 2 of our five units. You can choose any two you like, but to encourage you not to procrastinate, I would like you to pick out the 2 sections of the class for which you will be writing a longer paper at the beginning of the semester.

-Papers-Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due after we finish discussion of the book. I will hand out guidelines for the papers as we get to them.

-Final paper-Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia. This will be due on the final exam day.

-Movie Presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

-Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

Grading Scale

90%+ =A

80-89.999% =B

70-79.999% =C

60-69.999% =D

60% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes and find out what we did and be ready for any upcoming assignments.

-All work is due in class on the date announced. Late work may be turned in without penalty with a medical or other excuse. Unexcused late work will be marked down one grade a day (A- becomes a B+, etc.)

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

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Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred to the Department of Human Services (1-800-932-0313) and University Police (724-357-2141).

Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at: <http://www.iup.edu/social-equity/policies/title-ix/>

ASIA 200-W01

13523 Class

9:05 am-9:55 am

HSS 215

ASIA 200 Introduction to Asian Studies



The fragrance of rice floats a thousand miles. Everybody poses as a hero [1961 Chinese propaganda poster](http://www.chineseposters.net)

This course is an introduction to some parts of Asia and some of the ways scholars and others ask and answer questions about it. The goal is for you to leave the class with an understanding of the different academic disciplines that are invoked in the study of Asia, and the ability to analyze the comparative development of Asian societies. As this is a Writing Intensive course, we will also work on improving your writing.

Professor Alan Baumler Office 304M HSS. Phone 7-4066. E-mail baumler@iup.edu. Office Hours MWF 8:30-9:00, 10-11 and 12:15-1:15. and by appointment.

Web page <http://www.abaumler.net>

Books

- Amrith, Sunil S. *Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants*. Cambridge: Harvard University Press, 2015.
- Chan, Koonchung. *The Fat Years*. Translated by Michael S. Duke. New York: Anchor, 2013.
- Errington, Frederick, Deborah Gewertz, and Tatsuro Fujikura. *The Noodle Narratives: The Global Rise of an Industrial Food into the Twenty-First Century*. Berkeley: University of California Press, 2013.
- Jerryson, Michael K. *Buddhist Fury: Religion and Violence in Southern Thailand*. Oxford: Oxford University Press, 2011.
- Shadid, Anthony. *Night Draws Near: Iraq's People in the Shadow of America's War*. Picador, 2006.

Class Schedule

This class is divided into sections, each of which deals with a different disciplinary tradition and a different part of Asia. For each section (other than the film section) there is a book and a few shorter readings. For each section you need to read the book, and at least one of the shorter readings. I may add other optional short readings, so if you have any suggestions please let me know.

1 1/20 Journalism/ Middle East Part of being an Asianist is being able to make fun of bad journalistic books. It is also important to realize how much you can get from the better journalist books. In this case will be reading Anthony Shadid's book on Iraq (don't be scared, it only looks long) and a couple of things on journalism and Asia

- Shadid, Anthony. *Night Draws Near: Iraq's People in the Shadow of America's War*. Picador, 2006.

We will all read these

- ["Journalism for Beginners" and "No News"](#) from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2006
- ["How to be an American Abroad"](#) from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

2 2/8 Anthropology/Japan This is a book on food and how people produce, eat, and understand it. As food is very important to Asians we will also read a lot of other stuff. Each of you will read the noodle book and also one (at least) of the other readings.

- Errington, Frederick, Deborah Gewertz, and Tatsuro Fujikura. *The Noodle Narratives: The Global Rise of an Industrial Food into the Twenty-First Century*. Berkeley: University of California Press, 2013.

Please read one of these. Of course you can read all of them if you wish.

- Ray, Utsa. ["Eating 'Modernity': Changing Dietary Practices in Colonial Bengal."](#) *Modern Asian Studies* 46, no. 3 (May 2012): 703–29.
- ["Buddhism and Tea during the Tang Dynasty"](#) from Benn, James A. *Tea in China: A Religious and Cultural History*. Honolulu: University of Hawaii Press, 2015.
- ["Serve the People: Socialist transformations of Shanghai's food culture"](#) from Swislocki, Mark *Culinary Nostalgia: Regional Food Culture and the Urban Experience in Shanghai*. Stanford: Stanford University Press, 2008.

- ["McDonald's in Japan: Changing Manners and Etiquette" and/or McDonald's as Political Target: Globalization and Anti-Globalization in the Twenty-First Century"](#) - both from *Golden Arches East: McDonald's in East Asia, Second Edition*. 2 edition. Stanford, Calif: Stanford University Press, 2006.
- ["The Authentic Tea Mountain Yiwu"](#) from Zhang, Jinghong. *Puer Tea: Ancient Caravans and Urban Chic*. Seattle ; London: University of Washington Press, 2013.

3 2/22 Films Like us Asians get a lot of what they understand about their own societies from films. We will be watching a couple of films from Asia, and you will be doing a presentation on a film of your own. I think our films will be [Paradise Now](#) and [A Taxing Woman's Return](#). If it turns out that most of you have watched those, or if they don't seem like things people would find interesting I may pick something else.

4 2/29 Literature/China Novels are one of the main ways for modern people to understand their societies, and Asia is no different from anywhere else in that regard. We will be reading a Science Fiction novel about a future China where everyone seems to have forgotten something.

-Chan, Koonchung. *The Fat Years*. Translated by Michael S. Duke. New York: Anchor, 2013.

Please read one of these. Of course you can read all of them if you wish. This would be a category where I assume some of you could make suggestions for things to add.

Two Indian authors,

- ["Sultana's Dream"](#) from *Sultana's dream; and Padmarag: two feminist utopias* by Rokeya Sakhawat Hossain; translated with an introduction by Barnita Bagchi. New Delhi (India) : Penguin, 2005.
- ["Stick", "Hole" and "Watch"](#) -from Mitra, Premendra, and Amlan Das Gupta. *Mosquito and Other Stories: Ghana-Da's Tall Tales*. New Delhi; New York: Penguin, 2004.

Or, if you can't get enough China you can try

- ["Folding Beijing"](#) Hao Jingfang- This is a Chinese science fiction story set in the near future.

5 3/21 Religious Studies/Thailand Our last two books are academic monographs. This one is from the interdisciplinary field of Religious Studies, although you might call the book anthropology, sociology or political science as well.

-Jerryson, Michael K. *Buddhist Fury: Religion and Violence in Southern Thailand*. Oxford: Oxford University Press, 2011.

Please read one of these. Of course you can read all of them if you wish.

- ["Islam"](#) from McCargo, Duncan. *Tearing Apart the Land : Islam and Legitimacy in Southern Thailand*. Ithaca: Cornell University Press, 2008. on ebrary via the library database page.
- ["New Headquarters New Ikki"](#) from Tsang, Carol Richmond. *War and Faith: Ikko Ikki in Late Muromachi Japan*. Cambridge: Harvard University Press, 2007.
- Friedland, Roger, and Richard Hecht. ["The Bodies of Nations: A Comparative Study of Religious Violence in Jerusalem and Ayodhya."](#) *History of Religions* 38, no. 2 (1998): 101–49.

6 4/4 Film Presentations

Each of you will be doing a [presentation](#) on film. Here are the guidelines for [selecting](#) a film.

7 4/18 History /India-Southeast Asia This is our History book, and unlike a lot of history books and a lot of the other things we have read it is trying to get beyond using the nation as its main unit of analysis. One of the things that is interesting about History is that it often looks at times when the world was organized very differently than it is now.

-Amrith, Sunil S. *Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants*. Cambridge: Harvard University Press, 2015.

Please read one of these. Of course you can read all of them if you wish.

-Adam Mckeown "[The Social Life of Chinese Labor](#)" from Tagliacozzo, Eric, and Wen-chin Chang, eds. *Chinese Circulations: Capital, Commodities, and Networks in Southeast Asia*. Durham: Duke University Press, 2011.

-"[Oral Histories](#)" from Tamanoi, Mariko. *Memory Maps: The State and Manchuria in Postwar Japan*. Honolulu: University of Hawaii Press, 2008.

Final Exam period Wednesday, May 4 8:00 a.m.–10:00 a.m.

Grades

- Quizzes 25%
- Two unit papers 20 % each
- Movie presentation 20%
- Final paper 15%

For this class you will need to read and write about a number of things. A big part of your grade will be the papers you write on 2 of our five units. You can choose any two you like, but to encourage you not to procrastinate, I would like you to pick out the 2 sections of the class for which you will be writing a longer paper at the beginning of the semester.

-Papers-Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due after we finish discussion of the book. I will hand out guidelines for the papers as we get to them.

-Final paper-Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia. This will be due on the final exam day.

-Movie Presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

-Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

Grading Scale

- 90%+ =A
- 80-89.999% =B
- 70-79.999% =C
- 60-69.999% =D

60% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes and find out what we did and be ready for any upcoming assignments.

-All work is due in class on the date announced. Late work may be turned in without penalty with a medical or other excuse. Unexcused late work will be marked down one grade a day (A- becomes a B+, etc.)

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

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Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred to the Department of Human Services (1-800-932-0313) and University Police (724-357-2141).

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ASIA 200-W01

CRN 22189

9:05 am-9:55 am

HSS 209

ASIA 200 Introduction to Asian Studies

Authority and Dissent in Asia



The Trung sisters lead a revolt to free Vietnam from foreign rule

This course is an introduction to some parts of Asia and some of the ways scholars and other ask and answer questions about it. The goal is for you to leave the class with some understanding of the different academic disciplines that are invoked in the study of Asia, and the ability to analyze the comparative development of Asian societies. As this is a Writing Intensive course, we will also work on improving your writing. To make all this easier, all of the readings are organized around a common theme in this case authority and dissent.

Professor Alan Baumler 216 Keith phone 7-4066 E-mail baumler@iup.edu Office Hours 8:00-9:00 and 11:00-12:00 MWF and by appointment
Web page <http://www.abaumler.net>

Books

- Aal, Ghada Abdel. *I Want to Get Married!: One Wannabe Bride's Misadventures with Handsome Houdinis, Technicolor Grooms, Morality Police, and Other Mr. Not Quite Rights*. Austin: University of Texas at Austin, 2010.
- Doron, Assa, and Robin Jeffrey. *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics, and Daily Life*. Cambridge: Harvard University Press, 2013.
- Izumo, Takeda. *Chushingura (The Treasury of Loyal Retainers): A Puppet Play*. Columbia University Press, 1971. (any edition is fine)
- Pemberton, John. *On the Subject of "Java"*. Ithaca: Cornell University Press, 1994.
- Perry, Elizabeth. *Anyuan: Mining China's Revolutionary Tradition*. Berkeley: University of California Press, 2012.

Class Schedule

For each segment of the class we will have one major reading and at least a few other readings. It is

important that you have the readings done before we start discussing them. Reading is the most important thing you do as a college student, since in class all you get to hear from is your professor and your fellow students. The readings (and watchings) include lots of stuff from much better scholars than I am and also actual Asians. Long after you have forgotten most of your classmates and all your professors you will remember every real book you actually read. If you are here to learn, Do The Reading.

1/22 Introduction and class contracts

-["How to be an American Abroad"](#) from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

1/26 Journalism/ Middle East

Here our main reading is about a woman trying to find love, or at least a husband, in the modern Middle East. Social change is always disconcerting, and in modern Asia one of the most obvious and stressful aspects of this change are new ideas about marriage and the family.

-Aal, Ghada Abdel. *I Want to Get Married!: One Wannabe Bride's Misadventures with Handsome Houdinis, Technicolor Grooms, Morality Police, and Other Mr. Not Quite Rights*. Austin: , University of Texas at Austin, 2010.

-["Journalism for Beginners" and "No News"](#) from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2009. (we will all do this)

Other readings (usually each unit you will end up doing at least one of the other readings that are on the syllabus)

- ["Who is Afraid of the Chinese Modern Girl?"](#) from Dong, Madeleine Yue. *The Modern Girl Around the World: Consumption, Modernity, and Globalization*. Durham: Duke University Press, 2008.
- ["The Micropolitics of Love"](#) from Lee, Haiyan. *Revolution of the Heart: A Genealogy of Love in China, 1900-1950*. Stanford: Stanford University Press, 2010.
- Higuchi Ichiyo: ["Separate Ways"](#) from Goossen, Theodore W. *The Oxford Book of Japanese Short Stories*. Oxford: Oxford University Press, 2010.

2/9 Sociology/Business -India

This unit is about technological change and how it leads to social change. This is often something that we are not aware of while it is happening. An individual thing (in this case the cell phone) can lead to all sorts of changes in production, consumption, society, and politics.

- Doron, Assa, and Robin Jeffrey. *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics, and Daily Life*. Cambridge, Mass: Harvard University Press, 2013.
- Herriman, Nicholas, ["The Great Rumor Mill: Gossip, Mass Media, and the Ninja Fear."](#) *The Journal of Asian Studies* 69, no. 3 (August 1, 2010): 723–48.
- Kerr, Ian J. ["Representation and Representations of the Railways of Colonial and Post-Colonial South Asia."](#) *Modern Asian Studies* 37, no. 2 (May 1, 2003): 287–326.
- ["Literati Writings and the Case of Qian Jinren"](#)-from McDermott, Joseph. *A Social History of the Chinese Book: Books and Literati Culture in Late Imperial China*. Hong Kong: Hong Kong University Press, 2006.
- ["Modernity and the Passion Factory"](#) White, Merry Isaacs. *Coffee Life in Japan*. Berkeley: University of California Press, 2012.

There are lots of other examples of how new technology or products have changed Asia, so if you have other suggested readings, or would like me to dig up something on another topic, please let me know.

2/23 Literature/ Philosophy -Japan

Chushingura is the classic Japanese story of loyalty and revenge, and it has been re-made many times. (Even Keanu Reeves took a stab at it.) We will be looking at one of the earliest versions, and also the events it was based on and the philosophical debate about loyalty, justice and duty that it spawned in Japan.

-Izumo, Takeda. *Chushingura (The Treasury of Loyal Retainers): A Puppet Play*. Columbia University Press, 1971.

-[Selections](#) from Bary, Wm Theodore de eds. *Sources of Japanese Tradition* New York: Columbia University Press, 2002. (we will all do at least some of this.)

3/16 Political Science/History -China

Modern Asia has seen lots of revolutionary movements, and here we will be looking at the Communist revolutionary tradition in China, and how tradition is created and used.

-Perry, Elizabeth. *Anyuan: Mining China's Revolutionary Tradition*. Berkeley: University of California Press, 2012.

-[Hind Sawarj](#) This is one of the key texts in Gandhi's revolutionary movement in India
 -[Salt March and Imprisoned Soul](#) from Wolpert, Stanley. *Gandhi's Passion: The Life and Legacy of Mahatma Gandhi*. Oxford: Oxford University Press, 2002.

Again, there are lots of examples of revolutionary culture in Asia, and I would be happy to add more choices for optional readings.

3/30 Film

Like Americans, lots of people in Asia get most of what they know about the past and their own society from the movies. We will be watching a couple of movies as a group and each of you will also do a presentation on a third movie that you watch on your own. I am currently leaning towards *Chennai Express* and *Farewell My Concubine*, but we could change that if the class wants.

4/13 Anthropology -Indonesia

What is culture? What is tradition? We will be looking at these questions in the context of modern Indonesia, and how the government and people use ideas like this. Our most theoretical unit, and also in some respects the most important, as understanding what tradition is and how it is created is often important in discussions of Asian societies.

-Pemberton, John. *On the Subject of "Java."* Ithaca: Cornell University Press, 1994.

-["The Discovery of Mingei"](#) from Brandt, Kim. *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan*. Durham: Duke University Press, 2007.

-Robert A. Sharf ["The Zen of Japanese Nationalism"](#) in Donald S. Lopez Jr., ed. *Curators of the Buddha: The Study of Buddhism under Colonialism*. Chicago: University Of Chicago Press, 1995.

Soma, Takuya & Battulga, Sukhee. ['Altai Kazakh Falconry as Heritage Tourism: "The Golden Eagle Festival" of Western Mongolia'](#), *The International Journal of Intangible Heritage* vol. 9, 2014

Again, there are lots of examples of the creation of tradition in Asia, and I would be happy to add more choices for optional readings.

4/27 Final movie presentations

Final Paper (turned in during exam period)

Grades

- Quizzes 25%
- Two short papers 20 % each
- Movie presentation 20%
- Final paper 15%

For this class you will need to read and write about a number of things. A big part of your grade will be the papers you write on 2 of our five units. You can choose any two you like, but to encourage you not to procrastinate, I would like you to pick out the 2 sections of the class for which you will be writing a longer paper at the beginning of the semester. In each unit we will have a book and some smaller readings, and you will end up reading and writing about each unit, but you need to pick a couple that interest you most do do your longer papers. We will talk more about the specific topics of your papers and later, but for now please fill out this form and tell me why each of these interests you or does not interest you. These reasons can be pretty much anything you want, from "I really like Japan, so I want to do the Japan one" to "I am going to be busy at the end of the semester, so I want to do the early ones" to "I know nothing about Anthropology/Indonesia and I want to fix that (or want to keep it that way)."

Papers-Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due one week after we finish discussion of the book. I will hand out guidelines for the paper on the day of the discussion. At least one of these will be revised.

Final paper-Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia.

Movie presentation-Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

Grading Scale

90%+ =A
80-89.999% =B
70-79.999% =C
60-69.999% =D
60% or less =F

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said there is no penalty for not coming to class besides the fact that you will not learn anything. If you are not in class it is your responsibility to get the notes and find out what we did and be ready for any upcoming assignments.

-All work is due in class on the date announced. Late work may be turned in without penalty with a medical or other excuse. Unexcused late work will be marked down one grade a day (A- becomes a B+, etc.)

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

ASIA 200 Introduction to Asian Studies



[Hiroshige Fish and Shellfish](#)

The purpose of this class is for you to learn about some of the different ways of looking at Asia used by various academic disciplines. The goal is for you to learn some things about Asia, but also how different groups of people understand their societies and other societies, and at least get an introduction to the ways that people study and think about Asia.

Professor Alan Baumler 216 Keith phone 7-4066 E-mail baumler@iup.edu Office Hours M-F 10:00-11:00 and by appointment Web page <http://www.ch-review.org/baumler/>

Books

- Constable, Nicole. *Maid to Order in Hong Kong: Stories of Migrant Workers, Second Edition*. 2nd ed. Cornell University Press, 2007.
- Ghosh, Amitav. *The Glass Palace: A Novel*. Reprint. Random House Trade Paperbacks, 2002.
- Ikegami, Eiko. *Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture*. Cambridge University Press, 2005.
- Starr, Stephen. *Revolt in Syria: Eye-witness to the Uprising*. Columbia University Press, 2012.

Week 1 1/28 Creating Content about Asia

Travel, journalism, and foreign lands

-“[Journalism for Beginners](#)” and “[No News](#)” from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2009.

-“[How to be an American Abroad](#)” from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. 1st ed. University of California Press, 2003.

Weeks 2&3 2/4+2/11 Journalism and contemporary Asia

Part of being a real Asianist is being able to make fun of reporters who move to an Asian country and come out 3 months later with book that explains everything you need to know about Asia. Asianists also know that you can learn a lot about Asia from the better sort of journalistic books. We will also do a research project on how to find and analyze journalistic sources about Asia.

Readings

Starr, Stephen. *Revolt in Syria: Eye-witness to the Uprising*. Columbia University Press, 2012.

-“[False Dawn](#)” and “[The Boys of Deraa](#)” from Ajami, Fouad. *The Syrian Rebellion*. 1st ed. Hoover Institution Press, 2012.

-“[Making Reform Credible](#)” and “[Syria: The Ghosts of Hama](#)” from Pollack,, et al. *The Arab Awakening: America and the Transformation of the Middle East*. 1st ed. Brookings Institution Press, 2011.

Weeks 4&5 2/18+2/25 Literature and “India”

Like non-Asians, modern people in Asia get a lot of what they understand about their own societies from fiction and above all from novels.

Readings

Ghosh, Amitav. *The Glass Palace: A Novel*. Reprint. Random House Trade Paperbacks, 2002.

Each of you will also read one of the following

- Bryant, Raymond L. “[Romancing Colonial Forestry: The Discourse of ‘Forestry as Progress’ in British Burma](#).” *The Geographical Journal* 162, no. 2 (July 1, 1996)

- Bryant, Raymond L.. “[Shifting the Cultivator: The Politics of Teak Regeneration in Colonial Burma](#).” *Modern Asian Studies* 28, no. 2 (May 1, 1994)

- Kaur, Amarjit. “[Indian Labour, Labour Standards, and Workers’ Health in Burma and Malaya, 1900- 1940](#).” *Modern Asian Studies* 40, no. 2 (May 1, 2006)

- “[Projecting Power: The Indian Army Overseas](#)” from Metcalf, Thomas R. *Imperial Connections: India in the Indian Ocean Arena, 1860-1920*. 1st ed. University of California Press, 2008.

Weeks 6&7 3/4+3/11 Film, China

Like Americans, lots of people in Asia get most of what they know about the past and their own society from the movies. We will be watching a couple of movies as a group and each of you will also do a presentation on a third movie that you watch on your own.

We will watch *Red Sorghum* (1987), one of the best known films of China's Fifth Generation of filmmakers (based on a novel by Mo Yan) and *Let the Bullets Fly* (2010) an action-comedy which for a while was the highest grossing film in Chinese history. Both films star Jiang Wen.

Weeks 8&9 3/25+4/1 Anthropology, Southeast Asia, Hong Kong

Anthropology is a very broad discipline, but for this class will will be looking at the situation of migrant labor as an inter-Asian phenomenon, focusing particularly on Hong Kong and domestic labor.

Readings

Constable, Nicole. *Maid to Order in Hong Kong: Stories of Migrant Workers, Second Edition*. 2nd ed. Cornell University Press, 2007.

-Ganguly-Scrase, Ruchira. “[Paradoxes of Globalization, Liberalization, and Gender Equality: The Worldviews of the Lower Middle Class in West Bengal, India](#).” *Gender and Society* 17, no. 4 (August 1, 2003)

- Wang, Hong-zen. "[China's Skilled Labor on the Move: How Taiwan Businesses Mobilize Ethnic Resources in Asia](#)." *Asian Survey* 48, no. 2 (April 1, 2008): 265–281.
- Kalir, Barak. "[Finding Jesus in the Holy Land and Taking Him to China: Chinese Temporary Migrant Workers in Israel Converting to Evangelical Christianity](#)." *Sociology of Religion* 70, no. 2 (June 20, 2009):

Week 10 4/8 First batch of movie presentations. Discussion of study abroad opportunities

Weeks 11-12 4/15+4/22 History, Sociology, Japan

Although this book is about the past it is written by a sociologist, and we will use it to help understand different ways of analyzing the creation of social networks in pre-modern Japan

Readings

Ikegami, Eiko. *Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture*. Cambridge University Press, 2005.

Weeks 13-14 4/29+5/6 Final batch of movie presentations

Final Paper (turned in during exam period)

IV. Evaluation methods

Quizzes 20%

Two short papers 20 % each

Movie presentation 20%

Final paper 20%

Papers

Each of you will write papers on [two](#) of our main readings. You may choose whichever ones you like. Papers will be due one week after we finish discussion of the book. I will hand out guidelines for the paper on the day of the discussion. You will need to let me know which ones you will be doing by the end of week one.

Final paper Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia.

Movie presentation Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

Quizzes Anything else you do for this class is part of your quiz grade. This includes the map tests, in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

V. Grading Scale

90%+ =A

80-89.999% =B

70-79.999% =C

60-69.999% =D

69.999% or less =F

ASIA 200

Introduction to Asian Studies

Protest and Dissent in Asia



Chinese protesters in Wukun, 2011

The purpose of this class is to introduce you to the varieties of Asian societies and some of the different methodologies that are used to study Asia. We will do this by looking at case studies of different aspects of Asian society. The theme of the course is protest and dissent, meaning that each of our topics has something to do with these topics. This is a fairly broad theme and we will use it to examine many Asian societies and different disciplinary traditions. While I will do my best to make the course as coherent as possible, a lot of the work will fall to you. There really is no single "Asia" and the boundaries between disciplines are equally artificial. If you approach this as a class where you have to memorize and regurgitate a certain amount of information you will struggle and you will probably not enjoy it very much. It is probably better to look at the class as a chance to think about things in a number of different ways.

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Books

Ghosh, Amitav. *Sea of Poppies*. Picador, 2009.

Lee, Ching Kwan. *Against the Law: Labor Protests in China's Rustbelt and Sunbelt*. University of California Press, 2007.

Rashid, Ahmed. *Descent into Chaos: The U.S. and the Disaster in Pakistan, Afghanistan, and Central Asia*. Revised. Penguin, 2009.

Walker, Brett L. *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800*. University of California Press, 2006.

Part 1 (each course segment is about 2 weeks) Journalism/Central Asia

Part of being a professional Asianist is making fun of journalists who spend three months in a country and then write a book explaining it. Another part of it is finding out how much you can learn from the better books by journalists and how difficult it can be to make sense of contemporary events.

Descent into Chaos, entire

Journalism for Beginners from Joris Luyendik *People Like Us: Misrepresenting the Middle East* Soft Skull Press, 2009

Flying Blind

Part 2 Novel/India, Southeast Asia

Literature is one of the most important ways humans understand and shape their societies, and the novel is many ways the classic example of modern literature. Ghosh is particularly interested in the impact of empire on Asians and their reactions to it.

Sea of Poppies, entire

I would like each of you to write a brief analysis of a scholarly article dealing with some aspect of the period and areas covered in the Ghosh book. This is a tremendous range of time and space, so feel free to pick whatever interests you. You will need to locate 4 articles on JSTOR or elsewhere (*Modern Asian Studies* and *Journal of Asian Studies* are good bets) and submit a bibliography in Chicago style. I will pick one of the articles for you to write on.

Guidelines for writing an article review are here. A sample review is here.

Part 3 Movies Like Americans, lots of people in Asia get most of what they know about the past and their own society from the movies. We will be watching a couple of movies that we will select as a group and each of you will also do a presentation on a third movie that you watch on your own.

The candidates for group movies are Blind Shaft/Sea Wall/Rainbow Troops/Paradise Now

Each of you needs to submit a list of at least three movies you would be willing to do a presentation on. All of them should be Asian movies in some sense (*Last Samurai* is out) and at least one of them should be in the IUP library collection. All of them should be movies you have not seen before. I will select one of them for your presentation.

Part 4 Sociology/China

China today is the workshop of the world, and much of Asia is involved in the process of export-led growth. Lee's book looks at the the situation of the people who actually do all this work and how they react to it. We will look at the development of protest in China down to the present.

Lee, *Against the Law*, entire

Part 5 Our first batch of movie presentations will be mixed in starting here.

Part 6 History/Japan

This book deals with the process of integrating Hokkaido into Japan, but we will also deal with the larger implications of frontier areas and the creation of modern states.

Walker, *Conquest of the Ainu Lands* entire

-["Klungkung and the Dutch](#), 1840-1849: Encounters with Hegemony" from Margaret J. Wiener *Visible and Invisible Realms: Power, Magic, and Colonial Conquest in Bali* Chicago: University of Chicago Press, 1995

Part 7 Theater/Indonesia

Ramayana is one of the most important (and most re-interpreted) works of art in Asia, and given the importance of reworking bits of culture in Asia and everywhere else it is worth looking at it both as a work of art and as an aspect of cultural borrowing.

Part 8 Final movie presentations (These may end up being on the final exam day, but I hope not)

Grades

Quizzes and class participation 20%

Two short papers 25 % each

Movie presentation 20%

Final exam 10%

Quizzes. All of the short assignments and projects we will do are part of your quiz grade.

Papers. Each of you will write two short papers on two of our books. You may pick any two books. You may write on more than two and toss out the low grades. Topics for the papers will be discussed later

Movie presentations

Each of you will do a short presentation about issues of protest and dissent in Asia, based on one movie that you watch. This means that you will have to pick a movie, watch it, and come up with a presentation. Each of you will have to pick a movie from a list of possible titles that we will create together. Each of you will give a brief 5-7 minute presentation on your movie, which should include at least one clip from the film.

Final exam There will be a final writing assignment that will draw on several of the topics we have discussed.

Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it.

Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

ASIA 200 Introduction to Asian Studies



This class deals with the various societies of Asia and the way scholars understand them. The goal is for you to both learn some things about Asia and to understand the different types of questions that we can ask about Asian societies and how they can be answered.

Professor Alan Baumler 216 Keith phone 7-4066 E-mail baumler@iup.edu Office Hours MWF 8:30-9:00 and 11:00-12:00 TH 10-11 and by appointment Web page <http://www.ch-review.org/baumler/>

Major Readings

- Andrade, Tonio. *Lost Colony: The Untold Story of China's First Great Victory over the West*. Princeton: Princeton University Press, 2011.
- Kapur, Akash. *India Becoming: A Portrait of Life in Modern India*. New York: Riverhead Books, 2013.
- Nakazawa, Keiji, and Project Gen. *Barefoot Gen. Volume 1*,. San Francisco, Calif.: Last Gasp of San Francisco, 2004.
- Oppenheim, Robert. *Kyōngju Things: Assembling Place*. Ann Arbor: University of Michigan Press, 2008.
- Toer, Pramodya Ananta, and Max Lane. *This Earth of Mankind*. New York: Penguin, 1996.

Class Schedule

For each segment of the class we will have one major reading and at least a few other readings. It is important that you have the readings done before we start discussing them. Reading is the most important thing you do as a college student, since in class all you get to hear from is your professor and your fellow students. The readings (and watchings) include lots of stuff from much better scholars than I am and also actual Asians. Long after you have forgotten most of your classmates and all your professors you will remember every real book you actually read. If you are here to learn, Do The Readings.

1/22 Introduction and class contracts

-["How to be an American Abroad"](#) from Klein, Christina. *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*. Berkeley: University of California Press, 2003.

1/27 *India Becoming* --Journalism/India

Americans spend a good deal of time thinking about the Rise of Asia, as do Asians. This book is written by a journalist. Part of being a real Asianist is being able to make fun of reporters who move to an Asian country and come out 3 months later with book that explains everything you need to know about Asia. Asianists also know that you can learn a lot about Asia from the better sort of journalistic books.

-Kapur, Akash. *India Becoming: A Portrait of Life in Modern India*. New York: Riverhead Books, 2013.

-["Journalism for Beginners"](#) and ["No News"](#) from Luyendijk, Joris. *People Like Us: Misrepresenting the Middle East*. Soft Skull Press, 2009.

-["Hutong Karma"](#) and ["Boomtown Girl"](#) from Hessler, Peter. *Strange Stones: Dispatches from East and West*. New York: Harper Perennial, 2013.

-["The Crab Cannery Ship"](#) from Kobayashi, Takiji, Željko Cipriš. *The Crab Cannery Ship and Other Novels of Struggle*. Honolulu: University of Hawai'i Press, 2013.

2/10 *This Earth of Mankind* Novel/Indonesia

Like non-Asians, modern people in Asia get a lot of what they understand about their own societies from fiction and above all from novels. This is a novel about colonialism and identity in what is now Indonesia.

-Toer, Pramoedya Ananta, and Max Lane. *This Earth of Mankind*. New York: Penguin, 1996.

-["The Veil and the Dual Legal System"](#) and ["Civil Rights"](#) from Thompson, Elizabeth. *Colonial Citizens: Republican Rights, Paternal Privilege, and Gender in French Syria and Lebanon*. New York: Columbia University Press, 2000.

2/24 *Barefoot Gen* Manga/Japan

Taking Manga seriously is something that started in Japan, but has spread elsewhere.

We will talk about both how Manga work and the issues about wartime and postwar Japan raised in *Barefoot Gen*

-Nakazawa, Keiji, and Project Gen. *Barefoot Gen. Volume 1*,. San Francisco, Calif.: Last Gasp of San Francisco, 2004.

-”[Body Language](#)” and “[In the Gutter](#)” from McCloud, Scott, and Bob Lappan. *Understanding Comics: The Invisible Art*. [S.l.]: HarperCollins, 1994.

-Rumi Sakamoto, ““Will you go to war? Or will you stop being Japanese?” Nationalism and History in Kobayashi Yoshinori’s Sensoron,” *The Asia Pacific Journal*, January 14, 2008

-Philip Seaton, “Historiography and Japanese War Nationalism: Testimony in Sensoron, Sensoron as Testimony,” *The Asia-Pacific Journal* August 9, 2010
Both of these are available in *War in Japanese Popular Culture* edited by Matthew Penney Download [here](#).

3/7 *Dil Se/Paradise Now* Film

Like Americans, lots of people in Asia get most of what they know about the past and their own society from the movies. We will be watching a couple of movies as a group and each of you will also do a presentation on a third movie that you watch on your own. I am currently leaning towards [Dil Se](#) and [Paradise Now](#), two movies that deal with terrorism, but we could change that if the class wants.

Spring Break

3/24 *Lost Colony* History/Taiwan

This is our history book, which is both an adventure story and something about Asia and outsiders and something about premodern Asia. We will also spend some time talking about what a scholarly project is.

-Andrade, Tonio. *Lost Colony: The Untold Story of China’s First Great Victory over the West*. Princeton: Princeton University Press, 2011.

-Select a chapter from Andrade, Tonio [How Taiwan Became Chinese: Dutch, Spanish and Han Colonization in the Seventeenth Century](#).

-“[Han Society in Sichuan's Turbulent Frontier](#)” from -Von Glahn, Richard. *The country of streams and grottoes: expansion, settlement, and the civilizing of the Sichuan frontier in Song times*. Cambridge: Harvard University Press, 1987.

4/7 First set of movie presentations

4/14 *Kyongju Things* Korea/Anthropology

How do Asians (Koreans, in this case) remember their past? How do you balance

development and preservation? This is a fairly complex book and also the most interdisciplinary of the books we will read.

-Oppenheim, Robert. *Kyōngju Things: Assembling Place*. Ann Arbor: University of Michigan Press, 2008.

-“[The Discovery of Mingei](#)” from Brandt, Kim. *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan*. Durham: Duke University Press, 2007.

-“[On the Practice of Weddings](#)” from Pemberton, John. *On the Subject of “Java.”* Ithaca: Cornell University Press, 1994.

4/28 Second set of movie presentations

Final Paper (turned in during exam period)

Grades

Quizzes 20%

Two short papers 20 % each

Movie presentation 20%

Final paper 20%

Papers

Each of you will write papers on two of our main readings. You may choose whichever ones you like. Papers will be due one week after we finish discussion of the book. I will hand out guidelines for the paper on the day of the discussion. At least one of these will be revised.

Final paper Each of you will write a final paper comparing two of our units and what they show about different disciplinary traditions and how they analyze Asia.

Movie [presentation](#) Each of you will do a brief oral presentation (illustrated with clips) about an Asian movie that you select and what we can learn from it.

Quizzes Anything else you do for this class is part of your quiz grade. This includes in-class writing assignments and quizzes, and the various small writing assignments you may be asked to do. There will usually be at least one small writing assignment for each unit of the class.

Grading Scale

90%+ =A

80-89.999% =B

70-79.999% =C

60-69.999% =D

69.999% or less =F

-Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it. That said, there is no penalty for not attending class other than not learning things. You are responsible for all work and assignments if you are absent.

-All assignments are due at the beginning of class on the date specified unless otherwise arranged. All late work is marked down one mark a day (A+ becomes an A, etc.)

-Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalog.

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ASIA 200 Introduction to Asian Studies

Protest and Dissent in Asia



Indians protesting the price of onions , 2010

The purpose of this class is to introduce you to the varieties of Asian societies and some of the different methodologies that are used to study Asia. We will do this by looking at case studies of different aspects of Asian society. The theme of the course is protest and dissent, meaning that each of our topics has something to do with these topics. This is a fairly broad theme and we will use it to examine many Asian societies and different disciplinary traditions. While I will do my best to make the course as coherent as possible, a lot of the work will fall to you. There really is no single "Asia" and the boundaries between disciplines are equally artificial. If you approach this as a class where you have to memorize and regurgitate a certain amount of information you will struggle and you will probably not enjoy it very much. Instead it is probably better to look at the class as a chance to think about things in a number of different ways.

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<http://www.ch-review.org/baumler/>

Books

- Ghosh, Amitav. *The Hungry Tide: A Novel*. Mariner Books, 2006.
Scott, Professor James C. *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*. Yale University Press, 2010.
Spence, Jonathan D. *Return to Dragon Mountain: Memories of a Late Ming Man*. Viking Adult, 2007.
Stewart, Rory. *The Prince of the Marshes: And Other Occupational Hazards of a Year in Iraq*. Harvest Books, 2007.

1/19 Journalism, Iraq

Part of being a real Asianist is being able to make fun of journalists who move to an Asian country and come out 3 months later with book that explains everything you need to know about Asia. Asianists also know that you can learn a lot about Asia from the better sort of journalistic books. Stewart is not quite a journalist, (more of a travel writer) but he did spend a year running part of the occupation government in Iraq and wrote a book about it.

James Fallows [Blind Into Baghdad](#)
Stewart, Rory. *The Prince of the Marshes*
Wikipedia on [Iraq War](#)

2/7 Literature, India

Like non-Asians, modern people in Asia get a lot of what they understand about their own societies from fiction and above all from novels. *The Hungry Tide* deals with several aspects of Indian society, but above all with the gap between the rich and the poor. We will also do a last bit of Journalism by looking at contemporary protests in India.

Ghosh *The Hungry Tide*
[Caste and Class](#) from Robert Stern, *Changing India* Cambridge, 2003
[Times of India](#)
[Indian Express](#)
[Hindustan Times](#)

2/21 Film

Like Americans, lots of people in Asia get most of what they know about the past and their own society from the movies. We will be watching a couple of movies as a group and each of you will also do a presentation on a third movie that you watch on your own.

[Shonen](#) (1969)
[The Warlords](#) (2007)

2/28 History, China History is the study of the past, but in addition to bringing our own questions to the past historians are also interested in understanding how people in the past understood their world. We will be reading a number of things on the Ming writer Zhang Dai and his opinions about his society.

Spence *Return to Dragon Mountain*
[Sin and Retribution](#) and [Society as Spectacle](#) from Philip A. Kafalas *In Limpid Dream: Nostalgia and Zhang Dai's Reminiscences of the Ming East* Bridge 2007

3/28 Student presentations First set of student film presentations

4/4 Anthropology SE. Asia Although the book has History in the title, Scott is an Anthropologist. In this book he is looking at the societies created by people who reject the state-building projects that define much of history elsewhere. In addition to reading his book we will be doing a group project on a series of articles related to the book.

Scott, *The Art of Not Being Governed*
[Journal of Global History Vol. 5 #2](#)

4/18 Student presentations Batch 2

Grades

Quizzes and class participation 15%
Two short papers 25 % each
Movie presentation 20%
Final exam 15%

-Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it.
-Academic dishonesty-- All students are required to abide by the University's policies on Academic Integrity, as found in the catalogue.

Quizzes. All of the short assignments and projects we will do are part of your quiz grade.
Papers. Each of you will write two short papers on two of our books. You will have to revise at least one of the papers, and you may write on more than two and toss out the low grades. Topics for the papers will be discussed later.

Movie presentations

Each of you will do a short presentation about issues of protest and dissent in Asia, based on one movie that you watch. This means that you will have to pick a movie, watch it, and come up with a presentation. Each of you will have to pick a movie, watch it, and give a brief 5-7 minute presentation on your movie, which should include at least one clip from the film. This should be a movie you have not seen before.

Final exam There will be a final writing assignment that will draw on several of the topics we have discussed.

ASIA 200 Introduction to Asian Studies

Protest and dissent in Asia



The purpose of this class is to introduce you to the varieties of Asian societies and some of the different methodologies that are used to study Asia. We will do this by looking at case studies of different aspects of Asian society. The theme of the course is family and community, meaning that each of our topics has something to do with these topics. This is a fairly broad theme and we will use it to examine many Asian societies and different disciplinary traditions. While I will do my best to make the course as coherent as possible, a lot of the work will fall to you. There really is no single "Asia" and the boundaries between disciplines are equally artificial. If you approach this as a class where you have to memorize and regurgitate a certain amount of information you will struggle and you will probably not enjoy it very much. Instead it is probably better to look at the class as a chance to think about things in a number of different ways.

Professor Alan Baumler 216 Keith Hall; Office phone 357-4066 Office Hours MWF 10-11 and 1:15-2:15 and by appointment. e-mail baumler@iup.edu

<http://www.chss.iup.edu/baumler/index.html>

Books

Apter, David E., and Nagayo Sawa. *Against the State: Politics and Social Protest in Japan*. Harvard University Press, 1986.

Multatuli. *Max Havelaar: Or the Coffee Auctions of the Dutch Trading Company*. Penguin Classics, 1995.

Rosen, Nir. *In the Belly of the Green Bird: The Triumph of the Martyrs in Iraq*. Free Press, 2006.

Spence, Jonathan D. *Treason by the Book*. Penguin (Non-Classics), 2002.

8/25 Colonialism and reform

Max Havelaar is a very important piece of political polemic and also a good place to look at colonialism and what it has meant in Asia.

Selections from Ricklefs *A History of Modern Indonesia since c. 1300*

Elson *Sugar Factory Workers* from *Modern Asian Studies* (on JSTOR)

9/8 Traditions of protest and control

Spence's book is both about methods that governments used to repress dissent and traditions of dissent. We will look at both scripts that were available to Chinese people who were unhappy with their lot and how the imperial government tried to deal with them.

[Li Sao](#)

Spence, Jonathan D. *Treason by the Book*. Penguin 2002.

9/22 Protest and modern media

Each of you will be doing a brief research project on dissent and protest in India, since thanks to the magic of the internet it is easy to read the Indian papers from here. We will talk some about contemporary Indian politics and society and start on the projects, which will not be due until the end of the semester

Readings from

Ganguly, Sumit, and Neil Devotta. *Understanding Contemporary India* Lynne Rienner Publishers, 2003.

Stern, Robert W. *Changing India: Bourgeois Revolution on the Subcontinent*. 2nd ed. Cambridge University Press, 2003.

[Times of India](#)

[Hindustan Times](#)

[Dawn](#)

[Indian Papers](#)

[Glossary](#)

10/6 Iraq

Understanding any contemporary society is difficult and it is particularly difficult in times of crisis. We will try to understand how Asians and others are understanding the situation in Iraq by looking at the Rosen book and some on-line resources.

Rosen, Nir. *In the Belly of the Green Bird: The Triumph of the Martyrs in Iraq*. Free Press, 2006.

10/20 Movies

Like Americans, lots of people in Asia get most of what they know about the past and their own society from the movies. We will be watching a couple of movies that we will select as a group and each of you will also do a presentation on a third movie that you watch on your own. We will discuss what films we will be watching early in the semester.

11/3 Protest in democratic societies Japan

"Normal" political protest in a democratic society draws on both cultural traditions of protest and modern technology. We will look at the Tokyo airport protests as an example of this.

Apter, David E., and Nagayo Sawa. *Against the State: Politics and Social Protest in Japan*. Harvard University Press, 1986.

Student presentations

Grades

Quizzes and class participation 15%
Two short papers 15 % each
Movie presentation 15%
Protest paper 25%
Final exam 10%

-Each of you will write short papers on two of our four books. (Spence, Multatuli, Apter, or Rosen) You may write on whichever books you wish, and if you like you can write on more than two and toss out the low grades.

-We will have a brief final exam that will require you compare one or more of the units we did in the class.

-Any other assignments are part of your quiz grade.

-Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it.

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ASIA 200 Introduction to Asian Studies

Family and community in Asia



The creation of Japan

The purpose of this class is to introduce you to the varieties of Asian societies and some of the different methodologies that are used to study Asia. We will do this by looking at case studies of different aspects of Asian society. The theme of the course is family and community, meaning that each of our topics has something to do with these topics. This is a fairly broad theme and we will use it to examine many Asian societies and different disciplinary traditions. While I will do my best to make the course as coherent as possible, a lot of the work will fall to you. There really is no single "Asia" and the boundaries between disciplines are equally artificial. If you approach this as a class where you have to memorize and regurgitate a certain amount of information you will struggle and you will probably not enjoy it very much. Instead it is probably better to look at the class as a chance to think about things in a number of different ways.

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Books

Cho Se-hui *The Dwarf* University of Hawaii Press 2006

Ruf, Gregory *Cadres and Kin: Making a Socialist Village in West China, 1921-1991* Stanford University Press, 1998

Sara Suleri *Meatless Days* University of Chicago Press, 1991

Pramoedya Ananta Toer *The Girl from the Coast* Hyperion, 2003

1. Myth, legend and family Religion, folklore, history, Japan

In this section we will be looking at the myths and legends surrounding the creation of Japan, and particularly the stories of Amataerasu and her troublesome brother Susa no o. As we will see a lot in this class family is often used as a metaphor. We will also look at the archeological evidence for the creation of the early Japanese state and how this relates to the written record.

Myths of early Japan

Sections from *Nihongi* on reigns of Emperors *Sujin* and *Suinin*

2. Status, class and nobility History, literature, sociology, Indonesia

Americans are used to an egalitarian society where we are all born equal and at least in theory stay that way. This is an oddity in world history, as most humans have been born in societies where one's choices in life are deeply dependent on birth. Toer is one of Indonesia's best-known novelists, and this book, based on the life of his grandmother, explores the meanings of class and nobility in Javanese society. It is also a condemnation of traditional forms of marriage, which was often part of creating modern citizens in many places.

Girl from the Coast

Elsbeth Locher-Scholten "Morals, Harmony, and National Identity "Companionate Feminism" in Colonial Indonesia in the 1930s" *Journal of Women's History* 14.4 (2003)

3. Gender, tradition and the Nation History, Women's Studies, Literature and Pakistan

Although national states have made tremendous efforts to confine people in a single identity, in practice what people are can be a very complex question, as is shown in this set of stories

Meatless Days

4. State and revolution Anthropology, History, China

In additions to changes in people's lives that came about "naturally" the 19th and 20th centuries have seen massive attempts by states to transform the people. This is a study of one village in China and how it was affected by state attempts at reform in the Twentieth Century.

Cadres and Kin

5. Movies

Like Americans, lots of people in Asia get most of what they know about the past and their own

society from the movies. We will be watching a couple of movies that we will select as a group and each of you will also do a presentation on a third movie that you watch on your own.

Not one Less, Children of Heaven, Turtles can Fly, Grave of the Fireflies

6. The Dwarf Economics, literature and Korea

Society can be transformed by the state, but also by the market. This is a collection of stories about the rapid transformation of Korea after 1970 and what it has meant for Koreans.

The Dwarf

7. Student presentations

Grades

Quizzes and class participation 15%

Two short papers 25 % each

Movie presentation 20%

Final exam 15%

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Quizzes. All of the short assignments and projects we will do are part of your quiz grade.

Papers. Each of you will write two short papers on two of our books. You may pick any two books. You may write on more than two and toss out the low grades. Topics for the papers will be discussed later

Movie presentations

Each of you will do a short presentation about issues of family and community in Asia, based on one movie that you watch. This means that you will have to pick a movie, watch it, and come up with a presentation. Each of you will have to pick a movie from a list of possible titles that we will create together. Each of you will give a brief 5-7 minute presentation on your movie, which should include at least one clip from the film.

Final exam There will be a final writing assignment that will draw on several of the topics we have discussed.

ASIA 200 Introduction to Asian Studies

Travel in Asia



Ando Hiroshige 53 Views of the Tokaido - Kanaya

The purpose of this class is to introduce you to the varieties of Asian societies and some of the different methodologies that are used to study Asia. We will do this by looking at case studies of different aspects of Asian society. The theme of the course is travel, meaning that each of our topics has something to do with the theme of travel and movement. This is a fairly broad theme and we will use it to examine many Asian societies and different disciplinary traditions. While I will do my best to make the course as coherent as possible, a lot of the work will fall to you. There really is no single "Asia" and the boundaries between disciplines are equally artificial. If you approach this as a class where you have to memorize and regurgitate a certain amount of information you will struggle and you will probably not enjoy it very much. Instead it is probably better to look at the class as a chance to think about things in a number of different ways.

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Books

- Susan Whitfield *Life Along the Silk Road* Berkeley: University of California Press, 1999
- Judith Zeitlin *Historian of the Strange: Pu Songling and the Chinese Classical Tale* Stanford: Stanford University Press, 1993
- Marjane Satrapi *Persepolis : The Story of a Childhood*, New York: Pantheon 2003
- Walter Edwards *Modern Japan Through Its Weddings: Gender, Person and Society in Ritual Portrayal*, Stanford: Stanford University Press, 1989

1. Silk Road History/Art History/Central Asia

The silk road was the trade route that ran from Chang-an to Rome and connected all the civilizations of Asia for over 1000 years. In this section we will look at how the Silk Road functioned as a place of economic and cultural exchange.

Texts: Susan Whitfield *Life Along the Silk Road* Berkeley: University of California Press, 1999

International Dunhuang Project

-Paper on one of the biographies in Whitfield

2. Strange journeys Literary studies/China

When going on a strange trip you need a strange guidebook, and *Liaozhai* is it. In this section we will look at what boundaries were and how you crossed them in Late Imperial China.

Texts: Judith Zeitlin *Historian of the Strange: Pu Songling and the Chinese Classical Tale* Stanford: Stanford University Press, 1993

Stories from *Liaozhai*

-Possible paper on a story from *Liaozhai*

3. Moving between cultures History/Film Studies/China

Asians and foreigners have been fascinated with people who live on the margins between two cultures and spend their lives moving between them. In this section we will look at two movies, one from Hollywood and one from Hong Kong, that examine what it means to be between cultures.

Texts: *Sand Pebbles*, *Once Upon a Time in China II*

-Possible paper

4. Moving between worlds Religious Studies/Women's Studies/S.W. Asia

The 20th has been a century of revolution in Asia. Countless revolutionaries have spoken of the need to drag the nation and its people into a new world. In this section we will look at some narratives of change and displacement that come out of the Iranian Revolution.

Texts: Marjane Satrapi, *Persepolis : The Story of a Childhood*, New York Pantheon 2003;

"The Dead Flame" from Ryszard Kapuscinski, *Shah of Shahs*, New York: Vintage 1992.

-Possible paper

5. Indigenous people Political Science Anthropology, S.E. Asia, S. Asia

Throughout Asia modernizing states have struggled to contain and control people who refused to settle down and become productive taxpayers. To be modern is to stay in one place and not move around. In this section we will look at both how governments have tried to control these people and how they have fought back. Each of you will do a short presentation on one group of people.

Texts: James Scott "The State and People Who Move Around: How the valleys make the hills in Southeast Asia" IAS Annual Lecture, 1998; Stuart Corbridge "The Ideology of Tribal Economy and Society: Politics in the Jharkhand, 1950-1980" *Modern Asian Studies*, Vol. 22, No. 1. (1988), pp. 1-42.

-Presentation on indigenous people

6. Moving between families Sociology/Anthropology/ Japan

For women marriage, moving between one family and one set of customs and another, was the most important journey they would make. In this section we will look at the modern transformation of marriage in Japan.

Texts: *Walter Edwards Modern Japan Through Its Weddings: Gender, Person and Society in Ritual Portrayal* Stanford, 1989; "Haruko and Sho-ichi," "Sex and Drinking" from Gail Bernstein *Haruko's World: A Japanese Farm Woman and Her Community*, Stanford: Stanford University Press, 1983.

-Possible paper

Grades

Silk Road paper	20%
Other pape	20
Oral Presentation	20
Bibliography for presentation	10
Final Exam	20
Class Participation	10

Each of you will write a short paper on the Silk Road book and another short paper on one of the other units. As there are four other units you can write on whichever one you wish and you may write more than one and drop the lowest grades.

-Each of you will do a presentation to the class on one group of indigenous people. You may pick whatever group you like, and may discuss whatever aspect of their society interests you, but it should be a well-researched presentation.

-Class participation is an important part of your grade. In order to do well on this you need to not only show up

for class but actively contribute to our discussions. There may be other written assignments that will be part of the class participation grade.

-Our final exam will involve writing an essay that compares and contrasts two or more of the themes we have talked about in class.

-Attendance policy-- You are expected to come to class every day, but the point is not just to come to class, but to come having done your reading and being ready to talk about it.

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